

MINDY ESCOBAR-LEANSE

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www.mindyleanse.com

Eyes: Hazel
Hair: Dark Brown
Height: 5'3

Training

Puppetry:	Eugene O'Neill Theatre Center National Puppetry Conference
Performance:	American Academy of Dramatic Arts University of Texas El Paso

Credits

Pictures at an Exhibition	<i>Puppeteer</i>	New Victory LAB Works; Puppet Kitchen
Soldier's Tale (<i>Henson Grant Winner</i>)	<i>Puppeteer</i>	Bushwick Starr; Puppet Kitchen
The Very Hungry Caterpillar Show	<i>Assistant Director</i> <i>US; ASM/ Puppet Wrangler</i>	UK Production NYC Productions
Elephant in the Room	<i>One Tusk (Supporting)</i>	Little Shadow Productions
LG TwinWash National Campaign	<i>Puppeteer</i>	Puppet Kitchen
Reusable the Musical (created by John Tartaglia & Gary Adler)	<i>Kazumi/ Swing Puppeteer</i> (Lead)	Bronx Zoo
House of Bernarda Alba	<i>Puppet Design/Creation</i>	Atlantic Theatre Company, NYU
Spring Awakening	<i>Puppet Design/Creation</i> & <i>Performer</i>	Lust & Liberty Productions
The Unbearable Likeness...Jones	<i>Birdie, Ricky & Sicario</i>	Dixon Place; One Blue Cat Productions.
The House of Fitzcaraldo	<i>Ensemble</i>	The Brick; Buran Theatre Company.
Dinosaur Train Live National Tour (Dir. John Tartaglia)	<i>Tiny (Supporting)</i>	Gables Grove Productions, 2013-14
Mammoth	<i>Object Manipulation/Nurse</i>	Chashama; Buran Theatre Company
Horseman's Hollow	<i>Swing Puppeteer</i>	Philipsburg Manor at Sleepy Hollow
Puppet Titus Andronicus	<i>Lavinia/ Puppet Captain</i>	Beckett, Theatre Row; Puppet Shakespeare
Puppet Romeo & Juliet	<i>Tybalt/Nurse's RH</i>	American Globe Theatre; Puppet Shakespeare
The Halloween Project (Dir. Martin P. Robinson)	<i>Ensemble Puppeteer</i>	Eugene O'Neill Theatre Center
Puppet Hamlet	<i>Marcellus/ Polonius RH</i>	Gene Frankel Theatre; Puppet Shakespeare
Ash Tree (Dir. Georgina Escobar)	<i>Gaela (Lead)</i>	Duke City Repertory Theatre (NM)
The Ruin	<i>Fátima (Lead)</i>	Manhattan Rep; Fourth Wall Productions
Tibetan Book of the Dead	<i>Ensemble</i>	Dharma Players
Jesus Christ Superstar (Feat. Yvonne Elliman, Barry Dennen & Chuck Wagner)	<i>Chorus</i>	UDT 20 th Anniversary Production

Credits at AADA

Antigone	<i>Nurse (Supporting)</i>	Directed by Jack Wann
Triumph of Love	<i>Leontine (Supporting)</i>	Directed by William Koch

Special Skills

Dialects upon Request, Grab-bag of character voices, plays cello, basic jazz & ballet, Suzuki, Yoga, Valid Driver's License, Puppetry/Prop design and construction, Fencing, Stage Combat, Singing Voice (alto/soprano)

Developmental

Geppetto Festival at Daemon College (Buffalo, NY)	Led Movement & Character Development workshop
Puppet Shakespeare Players (NYC)	Movement & Puppet Coach
Blackout Theatre Company (ABQ, NM) 2016	Consultant for Puppetry and Movement